

Maya Kotsovolos

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EDUCATION

The University of Texas at Austin, Austin, TX.

Graduation: April, 2025

Masters of Fine Art, Interdisciplinary Design

- Awards/Scholarships: Full Tuition Scholarship, College of Fine Arts Summer Fellowship.
- Relevant Coursework: Digital Graphic Communication in Advertising, Idea to Product, Interaction Design, Design Studio

Queen's University, Kingston, ON.

2018 - 2022

Bachelor of Arts, Art History and Global Development Studies

- Awards/Scholarships: Queen's University Principal Scholarship, Pittsburg Benefit Fund Scholarship, Duke of Edinburgh Silver Award
- Relevant Coursework: Fundamentals of Marketing, History of Modern Art, Curatorial Studies

EXPERIENCE

University of Texas at Austin, Austin, TX.

2023 - Present

Teaching Assistant

- Guides and mentors undergraduate students in graphic design, industrial design, interaction design, and design history.
- Provides constructive feedback through desk critiques while fostering a collaborative studio environment.
- Actively engages with students and contributes to planning studio activities, resulting in enhanced creative exploration and problem-solving skills.

Tri-Art Manufacturing, Kingston, ON.

2022 - 2023

Designer

- Collaborated on marketing initiatives for new and existing product lines, ensuring alignment with company identity.
- Designed digital, print, and video/motion materials for all paint lines.
- Created comprehensive company catalogs and detailed product information sheets, enhancing customer accessibility.
- Partnered with designers, marketing coordinators, and copywriters to produce marketing campaigns that boosted brand visibility.

MUSE Magazine, Kingston, ON.

2021 - 2022

Head of Layout Design

- Designed and executed award-winning layouts for MUSE Magazine's issues, including Canadian Online Publishing Award Gold (2022) and Silver (2021).
- Led a team of 5 layout designers, ensuring cohesive visual storytelling across the magazine's print and digital formats.
- Collaborated with writers and editors to refine design concepts, maintaining MUSE's distinctive creative voice.

The Tett Centre for Creativity and Learning, Kingston, ON.

2021 Summer Internship

Programming and Communications Assistant

- Designed graphics for social media and promotional materials, increasing engagement with the Tett Centre's programs.

- Produced, edited, and hosted *Tett Centre Radio*, a podcast featuring artist interviews, broadcast on CFRC Radio and Spotify.
- Managed budgets and prepared financial reports for programming and operational needs.
- Planned and executed arts-focused programs for children, fostering creativity within the Kingston community.

Studio Q, Kingston, ON.

2019 - 2021

Graphic Designer

- Worked on a team to create promotional content for clients in the Kingston community.
- Obtained a strong working knowledge of relevant computer systems, editing techniques, design, video, and editing software.
- Assisted the managers and producers in fulfilling contracts and other duties including graphic design projects (i.e. posters, logos, and advertisements).

PROJECTS

- MUSE Magazine Issue XXIV - Canadian Online Publishing Award - Silver
- MUSE Magazine Issue XXIII - Canadian Online Publishing Award - Gold
- MUSE Magazine Issue BLACK
- PGEP Journal Issue I: Resistance

ART SHOWINGS

2024 SIGGRAPH Asia, Tokyo (Collaborator)
 2024 Salon Show II, Austin, TX.
 2023 Staff Show, Art Noise Gallery, Kingston, ON.
 2022 Annual Juried Exhibition, The Window Art Gallery, Kingston, ON.
 2022 Show of Smalls, Art Noise Gallery, Kingston, ON.

LEADERSHIP & COMMUNITY INVOLVEMENT

[Eco Centric Future Lab](#), Austin, TX.

2023 - Present

Working Member

- Partnered with interdisciplinary teams to develop speculative designs and artistic projects addressing climate and ecological issues.
- Contributed to projects like Carbon Farm, exploring innovative solutions for carbon sequestration through design and speculative futures.
- Designed and executed makeup concepts for Wings Against the Veil of Light, enhancing the project's visual narrative and ecological themes.

Perspectives on Gender, Equity, and Politics Journal, Kingston, ON.

2021 - 2022

Head of Layout Design

- Designed the layout for PGEP's academic journal publication using Adobe InDesign, Illustrator, and Photoshop.
- Designed and presented academic papers and concepts in an artistic way to help redefine the perception of academic thought in the informal and formal realms of politics.
- Assured all contributors were satisfied with their article's layout.

African Caribbean Student Association (ACSA), Kingston, ON.

2019 - 2021

Volunteer Marketing Coordinator

- Was responsible for creating and designing all print, promotional and marketing materials for ACSA events.
- Was responsible for fostering good communications within the Association and around the Queen's and Kingston communities.

Kingston General Hospital, Kingston, ON.

2015 - 2020

Volunteer and Pre-Natal Tour Guide

- Volunteered in the Cancer Unit, Renal Unit, Child and Adult Mental Health Ward, Geriatrics Unit, and Paediatrics Unit and led pre-natal tours for expecting mothers and families.
- Aided nurses in simple tasks and kept the patient's company in a time of need.

SKILLS

Technical/Computer Skills: Adobe Illustrator (Advanced), Adobe Photoshop (Advanced), Adobe InDesign (Advanced), Procreate (Advanced), Figma (Intermediate), DaVinci Resolve (Intermediate), Rhino 7 (Basic), Fusion 360 (Basic), Python (Basic).

Certifications: Certificate in UX Design, Online, University of Michigan.

HONOURS AND AWARDS

- **University of Texas at Austin:** *Full Tuition Scholarship, COFA Summer Fellowship*
- **Queen's University:** *Principal's Scholarship*
- **Canadian Online Publishing Award:** *Gold - Best Digital Publication 2022*
- **Canadian Online Publishing Award:** *Silver - Best Digital Publication 2021*